

GET DOWN JIVE

(303-779-0820)

3.

Choreographer: Ray & Anne Brown, 10975 E. Berry Ave, Englewood, Co, 80111
Records: Hoxtor 1661-A "Kansas City" Phase IV + 1 (Amer Spin) (Not phased-
Footwork: Opposite throughout She Go He Go)
Sequences: A(2 thru 8), B, A, B, C, B, C, B, B, B (Mod)

PART A

1-4 FALLAWAY ROCK; NATURAL TURNING FALLAWAY; FALLAWAY THROWAWAY;

- 1-2 (CP/Wall) Chasse sd L/R, L, sd R/L, R; (SCP) Rk bk L, Rec R,
RF trng Fallaway L/R, L;
3-4 Continue Fallaway B/L, R, to face RLOD (SCP) Rk Bk L, Rec R;
(Throwaway) to RLOD bring lady in front L/R, L, push her away
to RLOD R/L, R;

5-8 CHANGE HANDS BEHIND BACK; CHANGE PLACES L TO R; RK REC SWIVEL WALK;

- 5-6 Rk apt L, Rec R, (Chg hnds beh bk) chase fwd trng LF L/R, L taking
WR hand in MR hand; chase fwd cont trng LF R/L, R, placing WR
hand in ML hand beh M back to end M fcg LOD (W chase fwd R/L, R;
trng RF cont chase L/R, L) Rk apt L, Rec R;
7-8 (Chg L to R) M chase in place L/R, L, chase to rt R/L, R to
SCP/LOD; (W chase fwd LF trn under ML & WR hands R/L, R, L/R, L);
In SCP Rk Bk RLOD L, Rec R, Swivel Walk LOD L, R;

PART B

1-4 RIVERBOAT SHUFFLE; POINT STEPS; ROCK THE BOAT;

- 1-2 M fcg wall & ptrn no hands joined both arms extended to side at
shoulder level (Mod Riverboat Shuffle) Sd L LOD, Cross RIF (W-XIF
also) both cross arms in front and snap fingers, Sd L LOD both
have arms extended, Cross RIB (W XIB also) with arms extended
snap fingers; Meas 2 repeat Meas 1;
3-4 (Bfly/Wall - two point steps) Tch L sd LOD with inside edge of ft
and look LOD, step L LOD, Tch R thru LOD with outside edge of ft
and look RLOD, step R LOD adjusting to SCP/LOD; (Rock The Boat)
Fwd L LOD short step bending fwd from waist keeping L leg bent
and R leg straight, close R to L bend R knee and straighten from
waist up, Repeat beat 1, repeat beat 2; (end SCP/LOD)

PART C

1-4 AMERICAN SPIN; GET DOWN SWIVELS; KICK BALL CHANGES;

- 1-2 (Amer Spin) SCP/LOD Rk Bk L RLOD, Rec R, M in place L/R, L (W tuck
in LF to face M); M in place R/L, R trng to face wall (W RF spin to
face M), Rk apt L, Rec R to LDFcg Pos/Wall; (ML & WR hnds jnd)
3-4 (Get Down Swivels) (ML & WR hands jnd and free hands extended to
side) knees together swivel same direction on both feet trng knees
to LOD, to RLOD, to LOD, to RLOD; (As swivels are made lower twd
floor) (Kick Ball Changes) Kick L LOD swiveling slightly, stp
in place on ball of L ft/replace wt to R ft, Repeat beats 1 & 2;
(As kick ball changes are made gradually rise up and return to
normal height)

5-8 CHICKEN WALK 4; SHE GO HE GO; CHICKEN WALK 4; SHE GO HE GO;

- 5-6 ML & WR hands still joined with other arms extended to side
(Chicken Walk 4) M backs to COH L, R, L, R with resistance in joined
arms he turns her hands out slightly--in--out--in; (W fwd COH
R toe out & swivel to L, Fwd L toe out & swivel R, Fwd R toe out
and swivel L, Fwd L toe out & swivel R - as she takes her steps
she brings R hand up from waist palm in and up past head with
palm out; (She Go He Go) Change sides under joined ML & WR hands-
M fwd L/R, L, do not change under arms yet (W fwd trng LF under
joined hands R/L, R -trn about 1/2) M LF turn under joined hands
R/L, R to face ptrn & COH; (W cont LF turn Sd & Bk L/R, L);
End in Left open fcg pos/ M fcg COH
7-8 (Chicken Walk 4) Repeat meas 5 Part C M backing to wall;
(She Go He Go) Repeat meas 6 Part C to end M fcg wall no hands
joined;

B MOD (Ending)

1-3 Same As Part B meas 1 thru 3; ; ;

4 Last time thru Part B do first step of Rock The Boat, and hold for
a beat, - then instead of closing R to L bring R thru to
LOD & point at same time turn heads and look to RLOD;